



DEVI AHILYA
VISHWAVIDYALAYA, INDORE

(NAAC ACCREDITED "A" GRADE)

Department of lifelong learning

"Learn With Confidence
Live With Smile & Self Esteem"

Information Guide
For Degree & Diploma Programs

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FOREWORD

One of the important milestones in the history of Devi Ahilya University, Indore, was starting a prestigious skill based programs from 2014 . The University Grants Commission (UGC) has launched a scheme on skills development based higher education as part of university education, leading to Bachelor of Vocation (B.Voc.) Degree has the options with multiple exits such as Diploma/ Advanced Diploma under the NSQF. The B.Voc. program is ocused on universities



Head of Department
Dr. Bharti Joshi

and colleges providing undergraduate studies which would also incorporate specific job roles and their NOSs along with broad based general education. This would enable the graduates completing B. Voc. to make a meaningful participation in accelerating India's economy by gaining appropriate employment, becoming entrepreneurs and creating appropriate knowledge. Space for residential and commercial places is shrinking due to rapid urbanization. This anomalous situation calls for professional help to make the living and working space more comfortable, beautiful and practical. Now-a-days people have become more and more particular about the designs and the layout of the living or working area. This has led to an increasing requirement for professionals in interior designing.

Fashion technology is the applied art devoted to the designing of clothing and life-style accessories. Know how's of and good confidence because of this strong knowledge base.

This art is influenced by cultural and social attitudes and has evolved over time and place. Fashion designing has come a long way from the designer clothes worn by the royalty of the ancient world to the haute couture products of the present. Along with regular classroom teachings the curriculum also involves a lot of field work live projects and market exposers thus providing the students sound technical knowledge and practical Artistic items have huge demand both within the country and outside. It is a small scale industry which is not capital intensive but creates large number of jobs too. People equipped with the talent of making traditional or artistic items can easily earn their livelihood. Despite the fact that there is a great demand of traditional artistic products today there is a dearth of people who are equipped with artistic skills to make them. With the dream of skill education reaching every home regardless of age, marks, time limits and anything that comes as a hurdle in your development, we have initiated the idea of value added Short term courses under continuing education or lifelong learning programs.

ACADEMIC PROGRAMS

DIPLOMA - INTERIOR DESIGNING
One Year Program

B.VOC. - INTERIOR DESIGN
Three Year Program

B.VOC. - FASHION TECHNOLOGY
Three Year Program

MASTER OF ARTS IN WOMEN
EMPOWERMENT FOR
LIFE LONG LEARNING -M.A.

FACULTY DETAILS

Head of the Department

Dr. Bharti Joshi

Visiting Faculty

Dr. Kiran P. Shinde	Architect
Mrs. Anita Pal	Interior Designer
Mr. Banti Pal	Interior Designer
Mr. Atul Bakliwal	Interior Designer
Mr. Gaurav Sharma	Interior Designer
Mr. Pranjal Singh Pawar	Interior Designer
Mr. Vijesh Mane	Interior Designer
Ms. Sangeeta Kothari	Fashion Technologist
Mr. Firoj Khan	Fashion Designer
Ms. Shilpi Shrivastav	Fashion Designer
Mrs. Nidhi Bage	Fashion Designer
Mrs. Nidhi Chakrwardi	Fashion Designer
Mrs. Jyotsana Bhoyar	For general component
Prof. Neelam Hingorani	For general component

Staff

Mr. Gulshan Jaiswal	Class IIIrd Employee
Mrs. Yamini salgat	Office assistant Class IIIrd
Mr. Mangilal Solanki	Class IVth Employee
Mr. Santosh Ray	Class IVth Employee

ENTRANCE EXAM SYLLABUS

B.Voc. - Bachelor of Vocation in Interior Design

1. Free hand drawing :

Sense of Scale and Proportion
b. Reduction of enlargement of half of doubles the size of given drawings
c. Mirror image of drawings given on the other side of center line.
d. Learn to sketch given object proportionately and rendering in visually appealing manner.

2. Memory sketch :

Domestic articles, general items such as flower vase buckets, waste paper basket, cup, saucer etc. electric equipment such as fan, press, heater etc. furniture such as table, chair, wardrobe etc.
b. Plants and Trees
c. Should be able to sketch two dimensional composition using given shape and form.

3. For color sensitivity:

Light and Shadow on object and its surrounding
b. Color composition, Sense of color
c. Use any medium to color in given composition - (e.g. Pencil color, water color, poster color)

4. Site Visit:

Live sketch
b. Perspective view (one point, Two point)

5. For imaginative expression:

Short writing base on set of given object.
b. Imaginative Comprehension.

6. For connectivity with surroundings:

General knowledge
b. Current affairs

ENTRANCE EXAM SYLLABUS

B.Voc. - Bachelor of Vocation in Fashion Technology

1. Free hand drawing:

a. Sense of Scale and Proportion. b. Reduction of enlargement of half of doubles the size of given drawings. c. Mirror image of drawings given on the other side of center line. d. Learn to sketch given object proportionately and rendering in visually appealing manner.

2. Dress design sketch:

a. Indian dresses. b. Western design. c. Types of neck, color, sleeves etc. d. Types of cloth materiale. Types of stitching.

3. For color sensitivity:

Light and Shadow on object and its surrounding
b. Color composition, Sense of color
c. Use any medium to color in given composition
(-e.g. Pencil color, water color, poster color)

3. Color scheme:

a. Study of color Wheel

4. General Introduction of dress designing

6. For connectivity with surroundings:

General knowledge b. Current affairs

INTRODUCTION TO DEPARTMENT

The Department of Lifelong Learning (formally Department of Adult and Continuing Education and Extension work) of Devi Ahilya University was established under central Government's 20 Points program during 1984. It has been playing a vital role in taking university to masses. The Department has always taken special efforts to make its activities socially relevant, economically viable with a target-oriented approach. Department of Lifelong Learning offers Diploma, Degree, Post Graduate program as well as various kinds of value added (short duration) Continuing Programs, which help creating employment opportunities for unemployed youth. The Department provides individuals the opportunity to learn at any stage of one's life in various contexts and situations, through all formal, non-formal and formal system of education. It includes educational programs to improve and add new qualifications, improve the existing skills or acquiring new skills. The retired people are also provided learning opportunities to utilize leisure time productively.

The acceleration of scientific and technological development has made lifelong learning very important. The time span for primary, secondary and tertiary education is hardly sufficient to acquire a professional career, which will last for rest of his life. Lifelong Learning has become a fundamental goal of recent education policies, often advocated as a way to achieve socio-economic development and as a tool for promoting "Knowledge-based" society.

The UGC in its Guidelines on Lifelong Learning & Extension strongly advocates that education does not end with schooling but is a lifelong process. The lifelong education as a cherished goal of educational process pre supposes Universal literacy, provision of opportunities for youth/home makers and professionals.



VISION To be on top in providing lifelong learning opportunities for all

Mission:

Accepting the philosophy of Lifelong Learning as the part of the Total education program.

Goal

- 1 Strengthening process of human resources development through continuing education programs.
- 2 Strengthening process of self-learning society.
- 3 Lifelong Learning Department Carries the vision of providing valuebased education for everyone and promoting creative skills for every age group.
- 4 It has always been the priority of the Department to engage that part of society which remains deprived of professional skills and education due to various reasons and the skilled once who due to the lack of opportunities are unable to express their creativity.
- 5 The focus lies on home makers, drop out students, under privileged so they get to express themselves in their aptitude areas.

**" USE DESIGN AS LANGUAGE
TO DISCRIBE THINGS
THAT ARE NOT
IN OUR VOCABULARY"**

DIPLOMA IN INTERIOR DESIGNING

It contains two semester programs, which focuses on aesthetic, architectural interior designing inside the building like-decoration, arrangement and designing of furniture and etc. This is a full time course. This program consists of theory, lecture, study tours, seminars, workshops and exhibition as essential contents of the curriculum.

1. The course content aims at developing sensitivity for every inch of interior space.
2. To Provide knowledge for the constructional aspects of interior designing.
3. To develop skill for the preparation of detailed drawings.
4. To acquaint with adequate knowledge of various types of materials, products in market and their use.
5. To equip the student with sound knowledge design methodology along with computer proficiency in designing.
6. To help students to be a good professional practitioner by providing them the practical executions know how's knowledge and market exposers.

Eligibility: - Minimum 10+2 Exam. Passed with 50% marks

Duration: - One Year (2 Semesters)

Admission Procedure: - Aptitude Test followed by Counseling

Seats: - 30

Fees Structure: - As decided by the University from time to time

Attendance: - Student is required to attend 75% of the classes held in each paper failing which he will not be allowed to appear in the final examination of the paper. Leave note with the permission of the Head will only be accepted. Late submission shall not be accepted.

Course code and credit- I Semester

Course Code	Title	Credit
401	Basic Design	4
403	Basic Graphics	4
405	Basic Services	4
407	Basic Construction	4
409	Basic Materials	4
411	Work shop	3
428	Viva	3

Course code and credit- II Semester

Course Code	Title	Credit
413	Advanced Design	4
415	Advanced Graphics	4
417	Advanced Services	4
419	Advanced Construction	4
421	Advanced Estimating Costing	4
423	& Professional Practices	3
426	Work shop	4
430	Auto Cad-3D Basic	3
428	Viva	3

Fee Structure- 2019-20

Diploma in Interior Designing

Semester	Academic	Students'		Examination	Total (Rs.)	
	Fee	Services Fee		Fee	Boys	Girls
First	5000	3300	3111	2500	13800	13611
Second	5000	2911	2722	2500	13411	13222

Caution money (Refundable) 4000/-

*This fee structure may be change according to university order

**“THE SECRET OF YOUR
FUTURE IS HIDDEN IN
YOUR LEARING”**

DEGREE PROGRAMS

BACHELOR OF VOCATION

(B.VOC.)

It has been a long felt necessity to align higher education with the emerging needs of the economy so as to ensure that the graduates of higher education system have adequate knowledge and skills for employment and entrepreneurship. The higher education system has to incorporate the requirements of various industries in its curriculum, in an innovative and flexible manner to produce holistic and well groomed Graduates .



Govt. of India, in pursuance of the decision of Cabinet Committee on Skill Development in its meeting held on 19th December, 2013 issued a notification for National Skills Qualifications Framework (NSQF). Under the National Skills Development Corporation, many Sector Skill Councils representing respective industries have/are being established. One of the mandates of Sector Skill Councils is to develop Qualification Packs (QPs) / National Occupational Standards (NOSs) for various job roles in their respective sectors.

It is important to embed the competencies required for specific job roles in the higher education system for creating employable graduates. The University Grants Commission (UGC) had launched a scheme on 27 February, 2014 for skills development based higher education as part of college/university education, leading to Bachelor of Vocation (B.Voc.) degree with multiple entry and exit points. Considering the implementation modalities, the guidelines of the scheme have been revised in the year 2015.

The B.Voc. program is focused on universities and colleges providing undergraduate studies which would also incorporate specific job roles and their NOSs along with broad based general education. This would enable the graduates completing B.Voc to make a meaningful participation in accelerating India's economy by gaining appropriate employment, becoming entrepreneurs and creating appropriate knowledge.

Objectives:-

- 1 -To provide judicious mix of skills relating to a profession and appropriate content of General Education.
- 2- To ensure that the students have adequate knowledge and skills, so that they are work ready at each exit point of the program.
- 3- To provide flexibility to the students by means of pre-defined entry and multiple exit points.
- 4 -To integrate NSQF within the undergraduate level of higher education in order to enhance employability of the graduates and meet industry requirements. Such graduates apart from meeting the needs of local and national industry are also expected to be equipped to become part of the global workforce.
- 5- To provide vertical mobility to students coming out of 10+2 with vocational subjects.

ELIGIBILITY FOR ADMISSION :-

Eligibility for Admission and Curricular Aspects and Levels of Awards:-

The institutions offering B.Voc degree courses will have to be in constant dialogue with the industry and respective Sector Skill Council (s) so that they remain updated on the requirements of the workforce for the local economy. There will be essentially credit-based modular program, wherein banking of credits for skill and general education components will be permitted so as to enable multiple exit and entry. This would enable the learner to seek employment after any level of Award and join back as and when feasible to upgrade her / his qualification / skill competency either to move higher in her / his job or in the higher educational system. As the CBSE and many other school boards are initiating skill based vocational courses with certification at NSQF Level 4 for students completing 10+2, there may be three types of learners getting admission to first semester of B.Voc courses under NSQF.

Category 1 :-

Category – 1:- students who have already acquired NSQF certification Level 4 in a particular industry sector and opted for admission in the B.Voc degree courses under NSQF in same sector for which he / she was previously certified at school level

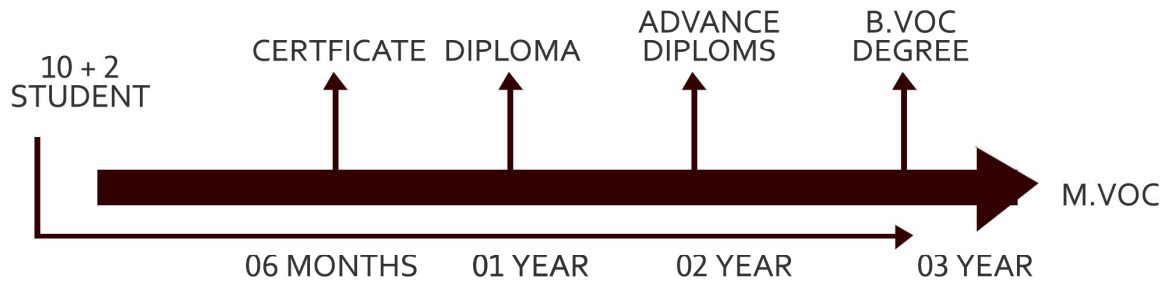
Category 2 :-

students who have acquired NSQF certification Level 4 but may like to change their sector and may enter in B.Voc course in a different sector.

Category 3 :-

students who have passed 10+2 examination with conventional schooling without any background of vocational training. The institutions will develop curriculum and arrange for skill intensive training / teaching for the learners belonging to the category-2 and 3 as above during the first six months who will be assessed and certified for NSQF Level 4 of skill competency by concerned SSC at the end of first semester. However, learners belonging to category-1 will not require such certification as they were already having NSQF level 4 certificates in same industry sector / job role required for specified skill credits. All the learners continuing for Diploma courses or further will be treated at par from second semester onwards. Students may exit after six months with a Certificate (NSQF Level 4) or may continue for diploma or advanced diploma or B.Voc degree level course (s). An academic progression for the students in vocational stream is illustrated below:

**“EFFORTS AND COURAGE ARE NOT
ENOUGH WITHOUT
PURPOSE AND DIRECTION “**



ASSESSMENT OF SKILL COMPONENT UNDER NSQF IN VOCATIONAL COURSES

Examination Procedure :-

For UTD the examination will be conducted according to ordinance 31.(New _ 14)

The medium of instruction shall be Hindi/ English. A candidate can option either Hindi or English

B.VOC. IN INTERIOR DESIGN

The popularity of interior designing as a discipline is not confined to urban cities but it has rapidly spread to small town and cities across the nation. This is largely because of the changing lifestyle of people and their want to customize their residence with the help of an expert who can understand their taste and preference.



As an interior designer, you will be trained to design exclusive furniture artifacts and fittings besides learning managerial skills. With the help of a course in interior designing, you will come out with a professional designing solution that is efficient, eye-catching and at the same time safe. The basic job of an interior designer is to make optimal utilization of available space. Further, you have to make the space more functional and in accordance with the taste and budget of the client. Besides visualizing and conceptualizing the designs for new structures, interior designers also plan the interiors of existing structures that are undergoing.

Scope:-

The profession of interior designing is such that you can carry on consultancy activities independently with minimum investment. For hardworking people, name, fame and money is assured in this profession. There is a great probability to meet celebrities and well known people in your line of work.

Teaching in a government or a private institute that offer courses in interior designing

Being self-employed

Employment in private or public sector firms

Seats:- 50 seats

Duration:- Three Years (6 Semesters)

FEE STRUCTURE- 2019-20

B.Voc. Interior Design & Fashion Technology FEE STRUCTURE

SEMESTER	STUDENT	ACADEMIC			DEVELOPMENT		STUDENT		EXAMINATION		TOTAL
		TUTION FEE	MIANT. FEE		MIANT. FEE	SERVICE FEE	FEE	FEE	FEE		
1 SEM	BOYS	10500/-	3000/-		3300/-		3000/-		3000/-	3000/-	
	GIRLS	10500/-	3000/-		3111/-		3000/-		3000/-	3000/-	
2 SEM	BOYS	10500/-	3000/-		2911/-		3000/-		3000/-	3000/-	
	GIRLS	10500/-	3000/-		2722/-		3000/-		3000/-	3000/-	
3 SEM	BOYS	10500/-	3000/-		3300/-		3000/-		3000/-	3000/-	
	GIRLS	10500/-	3000/-		3111/-		3000/-		3000/-	3000/-	
4 SEM	BOYS	10500/-	3000/-		2911/-		3000/-		3000/-	3000/-	
	GIRLS	10500/-	3000/-		2722/-		3000/-		3000/-	3000/-	
5 SEM	BOYS	10500/-	3000/-		3300/-		3000/-		3000/-	3000/-	
	GIRLS	10500/-	3000/-		3111/-		3000/-		3000/-	3000/-	
6 SEM	BOYS	10500/-	3000/-		2911/-		3000/-		3000/-	3000/-	
	GIRLS	10500/-	3000/-		2722/-		3000/-		3000/-	3000/-	

*Caution money (Refundable) 4000/-

*This fee structure may be change according to university order

COURSE CONTENT INTERIOR DESIGN

Semester: 1

se code	Subject	Credit
Code:101	Basic Design-I	4
Code:102	Graphics –I	4
Code:103	History of Furniture	3
Code:104	Building Materials –I	2
Code:105	Basic Computers	2
Code:106	Workshop-I	2
Code:107	General Component - 1	3
Code:108	General Component - 2	3
Code:109	General Component - 3	3
Code:110	Viva	4

Semester: 2

Course code	Subject	Credit
Code:201	Design-II	4
Code:202	Graphics –II	4
Code:203	Building Construction-I	3
Code:204	Building Materials -II	2
Code:205	Computer Auto CAD- 2 D	2
Code:206	Workshop – II	2
Code:207	General Component - 1	3
Code:208	General Component - 2	3
Code:209	General Component - 3	3
Code:210	Viva	4

COURSE CONTENT INTERIOR DESIGN

Semester: 3

Course code	Subject	Credit
Code:301	Design –III	4
Code:302	Services – I	4
Code:303	Building Construction – II	4
Code:304	Building Materials -III	2
Code:305	Computer Auto CAD- 3 D	2
Code:306	Workshop – III	2
Code:307	General Component - 4	4
Code:308	General Component - 5	4
Code:310	Viva	4

Semester: 4

Course code	Subject	Credit
Code:401	Design –IV	5
Code:402	Services – II	3
Code:403	Building Construction – III	3
Code:404	Estimating and Costing- I	2
Code:405	Computers 3 D MAX-I	3
Code:406	Workshop – IV	2
Code:407	General Component - 4	4
Code:408	General Component - 5	4
Code:410	Viva	4

COURSE CONTENT INTERIOR DESIGN

Semester: 5

Course code	Subject	Credit
Code:501	Design –V	5
Code:502	Services – III	3
Code:503	Professional Practices	2
Code:504	Working Drawing – I	5
Code:505	Computers 3 D MAX-II	1
Code:506	Workshop – V	2
Code:507	General Component - 5	8
Code:510	Viva	4

Semester: 6

Course code	Subject	Credit
Code: 601	Design –VI	5
Code: 602	Landscape Design	3
Code: 603	Internship	8
Code: 604	Workshop-IV	2
Code: 607	General Component - 5	8
Code: 610	Viva	4

Note: Optional subjects are compulsory in each semester according to rule. The general education subject course as per D.A.V.V. University standards. It should emphasis and offer courses which provide holistic development. However, it should not exceed 40% of the total curriculum. Optional Three subjects in First Year, Two subject in Second Year and One Subject in Third Year. Also this program consists of theory, lecture, study tours, seminars, workshops and exhibition as essential contents of the curriculum.

B.VOC.

FASHION TECHNOLOGY

Fashion designing is one of the most lucrative, appealing, glamorous and exciting career options in today's world. If you have a penchant for creativity, style and originality, a career in fashion designing is the one tailor made for you. On one hand, the fashion industry satisfies both the creative fancies and the materialistic needs of the people. On the other hand, it promises glamour, fame, success and a high pay package to the talented people. However, it is also a demanding career, as fashion designers need to combine their creativity with managerial skills to sustain in this industry. Thus, if you can create magic with colors, shapes & designs, then just obtain a professional course to begin a successful career in the alluring world of fashion designing.



Scope:-

The scope of fashion design is such that it's cut out for success.

There are some glamorous aspects to this business, you may get to rub shoulders with the rich and famous, but reaching there is absolute hard work

As a professional fashion designer, you can work in areas like designer wear production, fashion marketing, planning and concept management.

Then there is fashion media, design production management, fashion accessory design, quality control and promotion of brands.

You can also work as a designated costume designer, fashion consultant, personal stylist, technical designer, graphic designer, production pattern maker or a fashion coordinator. Other roles include: Apparel production manager, fabric buyer, fabric quality control manager, show room sales representative, illustrator, cutting assistant and outside sales representative. Those interested in a career in fashion designing can also become entrepreneurs and form their own companies.

Seats:- 50 seats

Duration:- Three Years (6 Semesters)

COURSE CONTENT FASHION TECHNOLOGY

Semester: 1

Course code	Subject	Credit
Code:101	Advance Pattern Making	5
Code:102	Fashion Merchandising	3
Code:103	Design Idea	4
Code:104	History of Fashion	3
Code:105	Workshop-I	2
Code: 106	General Component-1	3
Code: 107	General Component-2	3
Code: 108	General Component-3	3
Code : 110	Viva	4

Semester: 2

Course code	Subject	Credit
Code:201	Advance Pattern Making	4
Code:202	Fashion Illustration	4
Code:203	Traditional Indian Textile	3
Code:204	Computer Graphics	4
Code:205	Project based on Survey	2
Code:206	General Component-1	3
Code:207	General Component-2	3
Code:208	General Component-3	3
Code:210	Viva	4

COURSE CONTENT FASHION TECHNOLOGY

Semester: 3

Course code	Subject	Credit
Code:301	Advance Garment Construction-I	4
Code:302	Textile Finishing Process	3
Code:303	Art Appreciation	2
Code:304	Quality Control	3
Code:305	Presentation & Portfolio	6
Code:306	General Component-4	4
Code:307	General Component-5	4
Code:330	Viva	4

Semester: 4

Course code	Subject	Credit
Code:401	Advance Garment Construction-II	5
Code:402	Computer Aided Design	5
Code:403	Quality Assurance	4
Code:404	Project Based on Internship in	4
Code:405	Fashion House	4
Code:406	General Component-4	4
Code: 410	General Component-5	4

COURSE CONTENT FASHION TECHNOLOGY

Semester: 5

Course code	Subject	Credit
Code:501	Sourcing Management	4
Code:502	Computer Aided Design	5
Code:503	Fashion Costing	5
Code:504	Project	4
Code:505	General Component - 6	8
Code:506	Viva	4

Semester: 6

Course code	Subject	Credit
Code: 601	Advance in Fashion Technology	5
Code: 602	Entrepreneurship	4
Code: 603	Computer Aided Design	5
Code: 604	Project	4
Code: 605	General Component - 6	8
Code: 606	Viva	4

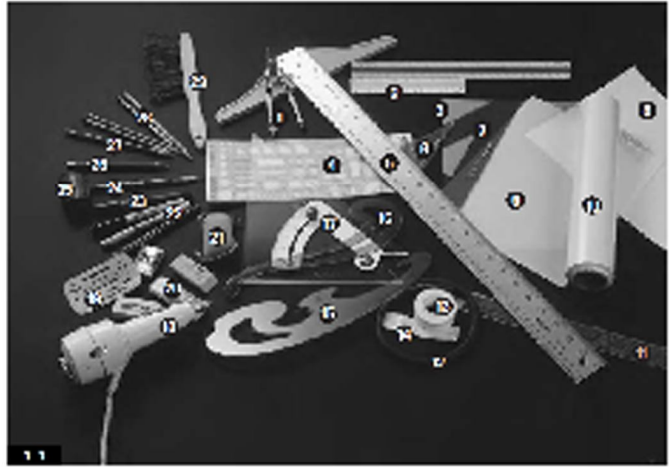
* NOTE

Optional subjects are compulsory in each semester according to rule.

The general education subject course as per D.A.V.V. University standards. It should emphasis and offer courses which provide holistic development. However, it should not exceed 40% of the total curriculum. Optional Three subjects in First Year, Two subject in Second Year and One Subject in Third Year. Also this program consists of theory, lecture, study tours, seminars, workshops & exhibition as essential contents of the curriculum.

MATERIALS, TOOLS AND EQUIPMENT:

1. Compass
2. Architectural scales
3. Drafting film
4. Template
5. T Scale
6. Lettering triangle
7. Triangle
8. Appliqué film
9. Vellum
10. Tracing paper (roll)
11. Cork-backed ruler
12. Flexible curve
13. Drafting tape
14. Drafting dots
15. French curve
16. French curve
17. Adjustable triangle
18. Electric eraser
19. Eraser shield
20. Erasers
21. Dry-cleaning pad
22. Disposable ink pens
23. Technical pen
24. Lead holder
25. Lead pointer
26. Mechanical pencil
27. Wooden graphite pencils
28. Layout pencils
29. Drafting brush
30. Drafting Table



“DESIGN IS THINKING MADE VISUAL”

Master of Arts in Women Empowerment For Lifelong Learning (M.A.)

Post Graduate Degree in Women Empowerment and Lifelong Learning two year full time program is especially for those candidates who are willing to empower to women for developing Nation by self and through NGO. This Degree program is a unique combination of theoretical, training and skill perspectives. It would equip learners with the knowledge and skills to function as grassroots' or supervisory level functionaries especially those working with governmental and non-governmental program focusing on women's empowerment and development. Some of the salient features of the program include course related with blending feminist philosophy and research with mindfulness leadership models and creative processes to empower women to access their deepest calling and make their highest contribution in any area of life, whether it is as business leaders, social activists, artists, healers, politicians, entrepreneurs, teachers, or writers . It means the issues relating to women's rights, social status, powers, empowerment and their overall developments through lifelong learning.

Eligibility— A candidate should have Graduate degree with any subject from recognized University/ Institute.

Age Limit- No age bar

Admission Procedure- The admission will be done as per merit base in the graduate degree.

Intake- 30 (Reservation as per State Govt. rules)

Duration- Four Semester (Two Years)

OBJECTIVE OF THE COURSE

1. To acquaint with concept, philosophy and traditions and recent trends in women empowerment and Lifelong Learning
2. To enable them understand the use and implication of developmental program and activities for women empowerment.
3. To develop skills for own interest and planning for women empowerment through Lifelong learning.
4. To empower the women population especially from the deprived backgrounds with effective professional skills

FEE STRUCTURE :-

Caution money (Refundable) of Rs. 4000/- will be charged additionally in the first semester. It may be change according to university rule

* If a student repeats a paper(s) in a semester, an additional fee as per regulation

LEARNING OUTCOMES :-

Students after completing the Post Graduate Degree in Women Empowerment and Lifelong Learning will be able to:

1. Development that promote women's self, socio- economic empowerment as well as overall improvement.
2. promotion of gender awareness
3. lessons on health and nutrition
4. Integration of technical, entrepreneurial, cultural and communal aspects;
5. Provision of planning and thinking skills.

PROPOSED COURSE FOR 4 SEMESTERS

First Semester

Code No.	Course	No. of hours per week		Total credit	Remark
		Theory/ Lecture	Studio / Lab work/ Practical		
Core Education Components					
501	Communication Skills	3	0	3	
503	Women Studies and Development	4	0	4	
505	Fundamentals of Computer	1	4	3	
507	Workshop- Self Defense	0	6	3	
Elective courses Discipline centric – Any one				13	
511	Interior Design and Decoration- I	1	6	4	
513	Apparel Designing- I	1	6	4	
Elective Generic* - only one –Choice based within other department				4	
521	Fancy art & Fashion	0	6	3	
551	Viva- Voce	4	0	4	
	Total			3	13+4+3+4=24

Elective Generic*- The students can choose this course or any other PG level generic course being run in this campus.

Second Semester

Code No.	Course	No. of hours per week		Total credit	Remark
		Theory/ Lecture	Studio / lab work/ Practical		
Core Education Components					
502	Positive Psychology	2	2	3	
-504	Lifelong Learning and Women Empowerment	4	0	4	
-506	Women's Health care and Nutrition	3	0	3	
-508	Personality Development	2	2	3	
Elective courses- Discipline centric – Any one					
512	Interior Design and Decoration-II	1	6	4	
-514	Apparel Designing- II	1	6	4	
Elective Generic* - only one – Choice based within other department					
-522	Fancy art & Fashion- II	0	6	3	
-552	Viva- Voce	4	0	4	
	Total				13+4+3+4=24

Elective Generic*- The students can choose this course or any other PG level generic course being run in this

Third Semester

Code No.	Course	No. of hours per week		Total credit	Remark
		Theory/ Lecture	Studio / lab work/ Practical		
Core Education Components					
601	Building Women's Capacities	3	0	3	
603	Research Methodology	4	0	4	
-605	Media, Politics and Women	3	0	3	
-607	Workshop-Digital Skill Empowerment	0	6	3	
Elective courses- Discipline centric – Any one					
-611	Interior Design and Decoration- III	1	6	4	
-613	Apparel Designing- III	1	6	4	
Elective Generic* - only one –Choice based within other department					
-621	Fancy Art & Fashion- III	0	6	3	
-651	Viva- Voce	4		4	
	Total	1	6	4	13+4+3+4=24

Elective Generic*- The students can choose this course or any other PG level generic course being run in this campus.

Forth Semester

Code No.	Course	No. of hours per week		Total credit	Remark
		Theory/ Lecture	Studio / lab work/ Practical		
Core Education Components					
602	Women and Law	2	2	3	
604	Women Entrepreneurship	3	0	3	
-606	Women Empowerment and Indian Women	4	0	3	
608	Dissertation	0	8	4	
Elective courses- Discipline centric – Any one					
-612	Interior Design and Decoration- IV	1	6	4	
614	Apparel Designing- IV	1	6	4	
Elective Generic* - only one –Choice based within other department					
-622	Fancy Art & Fashion-IV	0	6	3	
-652	Viva- Voce	4	0	4	
	Total				13+4+3+4=24

Elective Generic*- The students can choose this course or any other PG level generic course being run in this campus.

CODE OF CONDUCT

Responsibilities of Students

- Attend classes regularly. 75% attendance are must according to university rule.
- Demonstrate behavior that recognizes and respects the rights of others.
- Know and follow your department's rules and expected standards of behavior.
- Accept and demonstrate the obligation of good citizenship to help prevent problems and to help solve problems should they occur.

Responsibilities of Parents

- Assume responsibility for your child's behavior, and teach compliance with department rules.
 - Know the department's rules and sanctions for violation of the rules and discuss them with your child.
 - Participate in policy development and implementation.
 - Support the department's policy and programs.
- Maintain regular communication with the department.
 - Monitor and require daily attendance.
- Bring to the attention of the department authorities any problem that affects your child or other children in the department

Ragging is a CRIME



Anti-Ragging Helpline No.: 1800-180-5522 (Toll free)

Anti-Ragging E-mail : helpline@antiragging.net

Department Activity

Assessment through UGC
approved Sector skill council



Annual Exhibition-
Nav Srujan

Annual Exhibition-
Nav Srujan



Workshop:-
Color Schemes & 3D form

Department Activity

GANPATI UTSAV _
ECOFRIENDLY
GANESH JI WORKSHOP



Glass Factory Pigdamber, Indore

Case study:-

Site Visit: Rudraksh Hotel and
Resort, Ujjain (1st & 3rd Sem.)



Industry Visit
Amod
Garments, Indore

UNIVERSITY

Official
Campus



Auditorium

Madhya Pradesh one of
the biggest Auditorium
located in campus.



Hostel

Girls and Boys separate
hostel are available.





Sports

Play Grounds, Physical activities



Canteen

Indian coffee House Branch placed in campus.



Central Library

Madhya Pradesh one of biggest library are located in campus .



**ART IS THE HIGHEST FORM OF
HOPE**

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